Banksy

Banksy is a British street and graffiti artist. He likes to remain anonymous. He does not let people know his true identity. He draws in public places such as on buildings or train stations. His paintings are often about politics, war and other important topics.

His satirical street art and mind-hurting pictures combine dark humour with graffiti. The graffiti is done with a stenciling technique. Such works have been done on streets, walls, and bridges of cities throughout the world.

Ukraine's stamp showing a Banksy mural on a building destroyed by Russian artillery attacks: A small boy defeats Russian president Putin.

Stenciling is the method of applying a design on a surface by sponging, spraying, rolling, brushing, or dabbing paint through a cutout overlay placed on a surface. An advantage of using a stencil is that it can be used several times to reproduce design or letters.

Banksy's work started in the Bristol underground scene, together with musicians. He is the son of a photocopier technician. He trained as a butcher but became involved in the graffiti scene in the late 1980s. That's all we know about his person. Despite his identity is anonymous, Banksy was named in the Time Magazine's 100 most influential people in 2010. Other nominees were Barack Obama, Lady Gaga and Elton John.

In 2004, Banksy printed £1 million worth of fake £10 notes. He used Princess Diana's face instead of the Queen's head and replaced the "Bank of England" with "Banksy of England". The banknotes were dropped into the crowds at the the Notting Hill Carnival.

Banksy displays his art on public and private surfaces such as walls. He does not sell photos of street graffiti directly himself.

Banksy draws attention to the ills of the world. It's about war, about racism and police violence, animal testing and climate change. Banksy shakes things up. Looking at a Banksy is always a bit like reading the newspaper. He confronts you with the bad news of this world.

GIVE THE OPPOSITES. YOU FIND THE WORDS IN THE TEXT.

false	*true*	never	
private		genuine	
peace		heal	
bright		unimportant	
early		indifference	
buy		pacifism	