Sylvia's Mother

"Sylvia's Mother" is a 1972 single by "Dr. Hook and the Medicine Show", an American rock band of New Jersey.

"Sylvia's Mother" is autobiographical, with songwriter Shel Silverstein drawing on his unsuccessful attempt to revive a failed relationship. Silverstein had been in love with Sylvia Maria Pandolfi, who later became engaged to another man and ended up as a museum curator in Mexico City. Desperate to continue the relationship, Silverstein called Sylvia's mother, ("Mrs. Avery" in the song), but she told him the love had ended.

Sylvia′s mother says, "Sylvia's **……** ,
…… busy to come to the phone."
Sylvia′s mother says, "Sylvia's tryin'
To start **…. …….. ……** of her own."

Sylvia′s mother says, "Sylvia′s happy.
So why don't you **…….. …….. ……**?"
And the operator says, "40 cents more ***operator**: speaker of the telephone company*
For **…… …… ……** minutes."

"Please, Mrs. Avery, I just gotta **…… …… ……** ***gotta**: have got to*
I'll only keep her a while. ***a while**: a little bit*
Please, Mrs. Avery, I just wanna tell her …….. ."

Sylvia's mother says, "Sylvia′s packin'
She′s gonna be leavin' …….. " ***gonna**: going to*
Sylvia's mother says, "Sylvia′s marryin′
A fella down Galveston way." ***fella**: fellow - **Galveston**: city and port on the Gulf Coast of the U.S. state of Texas.*
Sylvia's mother says, "Please …….. nothin'
To make her start cryin′ and ……... ."
And the operator says, "40 cents ……..
For the next three minutes."

"Please, Mrs. Avery, I just gotta talk to her.
I'll only keep her ……. ……..
Please, Mrs. Avery, I just wanna tell her goodbye."

Sylvia′s mother says, "Sylvia's hurryin'
She′s catchin′ …… ."
Sylvia′s mother says, "Take your umbrella.
'Cause Sylvie, it′s startin' to rain." *'**cause**: because*

And Sylvia′s mother says, "Thank you for callin'
And sir, won't you …..…….. …….. again."
And the operator says, "40 cents more
For …….. ."

"Please, Mrs. Avery, I just gotta talk to her.
I'll only ……... her a while.
Please, Mrs. Avery, I just wanna tell her goodbye.

……. ……... ……...,
Please, tell her goodbye."

GRAPHICS BY AI

FIND THE SIMILAR MEANING:

Leave me alone.	Don't cry.	**<u>Go away.</u>**	Be happy.
I'm very busy.	I can see it.	I'm tired.	I have no time.
She's going to leave.	She's angry.	She's late again.	She will be gone.
fob off	get rid of	crash down	appear
100 cents	one dollar	five pounds	ten francs
a fellow	a guy	an animal	a prisoner
keep	look	hold	leave
train	railway	automobile	lorry
to tell goodbye	to hate	to bid farewell	to get tired
hurry up	hasten	break down	fade away
catch a train	get aboard	cause an accident	end of the journey
romance	detective novel	love story	phone directory
wedding	burglary	marriage	sale
insert	put in	keep off	believe in
to upset	to fly over	to throw away	to trouble
receiver	alarm clock	handset	weapon

ABOUT THE SONG "SYLVIA'S MOTHER" - Cross out the less favourable option:

The song "Sylvia's Mother" tells ***~~a love song~~ / the story of a telephone conversation***. The mother fobs off the ***teacher / caller***, who is trying ***to renew a past / end a short*** romance. She tells him about Sylvia's ***business / wedding*** plans and her ***imminent departure / homesickness***. The call is ***once / repeatedly*** interrupted by ***Sylvia's grandfather / the operator***, who asks for more ***cent coins / understandig*** to be inserted to keep the line open. Sylvia's mother asks the caller not to say ***something / anything*** that might upset Sylvia. Nor should he try to ***change her mind / visit her home*** or stop her from leaving. The mother does not pass the ***umbrella / receiver*** to her daughter. The conversation ends with the mother calling out to her daughter to remember her ***cell phone / umbrella*** and telling the caller ***to ring another day / not to ring anymore***.

ABOUT PUBLIC PAY PHONES – Three of the statements are incorrect. Cross them out.

Public pay phones and outdoor phone booths were a familiar part of street life and communication in the United States throughout the 20th century. With the invention and introduction of cell phones, public pay phones have lost their significance. Most of them disappeared at the beginning of the 21st century. They were replaced by bicycle couriers.

In the United States, "phone booth" is the common term for a public payphone, while in Europe the term "phone box" is used. Today, all phone calls are toll-free in both the U.S. and Europe.

Such a phone booth typically has lighting, sometimes a door to ensure privacy, and windows through which others can see if the booth is currently in use. The booth may be equipped with a printed directory of local phone numbers. Even back in the 1970ies, the operator wasn't a live person; the voice was generated by AI. Most outdoor booths bear the name and logo of the telephone service provider.