

Doris Day introduced the song "Que Sera, Sera (Whatever Will Be, Will Be)" in the Alfred Hitchcock film *The Man Who Knew Too Much* (1956), singing it as a cue to their onscreen kidnapped son.

The three verses of the song progress through the life of the narrator - from childhood, through young adulthood and falling in love, to parenthood - and each asks "What will I be?" or "What lies ahead?" The chorus repeats the answer: "What will be, will be."

introduce: present
cue: signal

kidnap: capture
progress: advance, go on

narrator: storyteller
chorus: refrain

When I was just a little ...*girl*...,
I my mother, what will I be?
Will I be pretty? Will I be?
Here's what she to me:
Qué será, será
..... will be, will be.
The future's not ours to see.
Qué será, será
..... will be, will be.

When I grew up and fell in ,
I asked my sweetheart, what lies ?
Will we have day after day?
Here's what my sweetheart said:
Qué será, será
Whatever will be, will
The 's not ours to see.
Qué será, será
What be, will be.

Now I have children of my
They ask their mother, what will I be?
Will I be ? Will I be rich?
I tell tenderly:
Qué será, será
Whatever will be, will be.
The future's not ours to
Qué será, será
What will be, will be.
Qué será, será



Doris Day singing *Que Sera Sera* in Alfred Hitchcock's thriller *The Man Who Knew Too Much* (1954)

PAST, PRESENT, OR FUTURE?

EVENT	PAST	PRESENT	FUTURE
Fall of the Roman Empire	x		
First man on Mars			
Donald Trump President of the USA			
A camel going through the eye of a needle			
Me, doing this exercise			
No more wars on our earth			
Doris Day singing <i>Que Sera, Sera</i>			