

Die Lücken in den folgenden Sätzen sind durch jeweils eine der vier gegebenen Möglichkeiten zu füllen, so dass sich ein korrekter Satz ergibt. Bei zwei Lücken gilt der Ausdruck vor dem Schrägstrich für die erste Lücke, derjenige danach für die zweite. Am Text selbst darf nichts verändert werden. Kreuze jeweils nur eine Möglichkeit an.

Beispiel: What ... you reading?

- | | | | | |
|--|-----------------------------------|---------------------------------------|--|-------------------------------------|
| | <input type="radio"/> do | <input type="radio"/> are | <input type="radio"/> does | <input type="radio"/> is |
| 1. I got a letter ... Australia. | <input type="radio"/> from | <input type="radio"/> of | <input type="radio"/> to | <input type="radio"/> out |
| 2. ... two apple trees in our garden. | <input type="radio"/> They are | <input type="radio"/> There are | <input type="radio"/> It has | <input type="radio"/> It have |
| 3. When ... their homework? | <input type="radio"/> do they do | <input type="radio"/> make they | <input type="radio"/> are they making | <input type="radio"/> do they |
| 4. "... bike is this?" - "It's Terry's." | <input type="radio"/> What | <input type="radio"/> Whom | <input type="radio"/> Whose | <input type="radio"/> Where's |
| 5. Please, ... so fast. | <input type="radio"/> drive not | <input type="radio"/> don't drive | <input type="radio"/> not drive | <input type="radio"/> driven't |
| 6. Can you speak French? Yes, ... | <input type="radio"/> I do. | <input type="radio"/> I speak. | <input type="radio"/> I can. | <input type="radio"/> I can speak. |
| 7. Frank and Jane ... the guitar. | <input type="radio"/> play of | <input type="radio"/> play | <input type="radio"/> plays | <input type="radio"/> does play |
| 8. The bedrooms are | <input type="radio"/> upwards | <input type="radio"/> above the house | <input type="radio"/> on the first stick | <input type="radio"/> upstairs |
| 9. What's the time? – It's half | <input type="radio"/> three | <input type="radio"/> to three | <input type="radio"/> over three | <input type="radio"/> past three |
| 10. Is your father ... ? | <input type="radio"/> postman | <input type="radio"/> a postman | <input type="radio"/> poster | <input type="radio"/> a letter post |
| 11. ... in Kensington? | <input type="radio"/> Do you live | <input type="radio"/> Live you | <input type="radio"/> Lives he | <input type="radio"/> Do he lives |
| 12. What ... your friend want to be? | <input type="radio"/> has | <input type="radio"/> does | <input type="radio"/> is | <input type="radio"/> do |
| 13. School begins at eight | <input type="radio"/> about | <input type="radio"/> exactly | <input type="radio"/> o'clock | <input type="radio"/> of watch |
| 14. What ...he looking at? | <input type="radio"/> does | <input type="radio"/> is | <input type="radio"/> can | <input type="radio"/> will |
| 15. Your house is quite big, ...? | <input type="radio"/> doesn't it | <input type="radio"/> isn't he | <input type="radio"/> isn't it | <input type="radio"/> aren't it |
| 16. Her birthday is ... 21st April. | <input type="radio"/> on | <input type="radio"/> at | <input type="radio"/> the | <input type="radio"/> by |
| 17. We get up ... the morning. | <input type="radio"/> early on | <input type="radio"/> early in | <input type="radio"/> too | <input type="radio"/> all |
| 18. We work... half past seven...quarter to six. | <input type="radio"/> from/to | <input type="radio"/> by/at | <input type="radio"/> before/after | <input type="radio"/> with/end |
| 19. He always does his homework | <input type="radio"/> goodly | <input type="radio"/> good | <input type="radio"/> well | <input type="radio"/> welly |
| 20. ... much crime in your town? | <input type="radio"/> Has it | <input type="radio"/> Gives it | <input type="radio"/> Is there | <input type="radio"/> Is it |
| 21. We are lucky ... live in a nice house. | <input type="radio"/> by | <input type="radio"/> that | <input type="radio"/> can | <input type="radio"/> to |
| 22. Wait ... the bus. It's ... far to walk. | <input type="radio"/> of/to | <input type="radio"/> at/more | <input type="radio"/> for/too | <input type="radio"/> by/long |
| 23. Do you remember ... friend? | <input type="radio"/> to his | <input type="radio"/> his | <input type="radio"/> on his | <input type="radio"/> of his |
| 24. I ... TV every evening. | <input type="radio"/> watch | <input type="radio"/> see | <input type="radio"/> look | <input type="radio"/> regard |
| 25. Post offices and banks are ... on Sunday. | <input type="radio"/> shutterd | <input type="radio"/> closed | <input type="radio"/> castled | <input type="radio"/> firm |
| 26. This umbrella ... the old lady over there. | <input type="radio"/> belongs to | <input type="radio"/> hears at | <input type="radio"/> owns of | <input type="radio"/> is of |
| 27. It's ... cold out there. | <input type="radio"/> quiet | <input type="radio"/> quite | <input type="radio"/> strong | <input type="radio"/> large |
| 28. We ... our breakfast in the kitchen. | <input type="radio"/> do | <input type="radio"/> have | <input type="radio"/> food | <input type="radio"/> feed |
| 29. Denise speaks | <input type="radio"/> French well | <input type="radio"/> good France | <input type="radio"/> France goodly | <input type="radio"/> Francish |
| 30. The boss of a school is the | <input type="radio"/> chef | <input type="radio"/> headmaster | <input type="radio"/> chieftain | <input type="radio"/> masterpiece |
| 31. Look ... those dark clouds. It's going to... . | <input type="radio"/> to/water | <input type="radio"/> at/rain | <input type="radio"/> up/home | <input type="radio"/> after/drop |
| 32. A Rolls Royce is a very ... car. | <input type="radio"/> tasty | <input type="radio"/> money | <input type="radio"/> costful | <input type="radio"/> expensive |
| 33. There is always ... noise in the classroom. | <input type="radio"/> many | <input type="radio"/> a lot of | <input type="radio"/> any | <input type="radio"/> well |
| 34. Hurry up, or you will be | <input type="radio"/> light | <input type="radio"/> late | <input type="radio"/> mate | <input type="radio"/> fight |
| 35. ... is there a train to Blackpool? | <input type="radio"/> How | <input type="radio"/> When | <input type="radio"/> What | <input type="radio"/> Where |
| 36. I can't see ... cars in the street. | <input type="radio"/> some | <input type="radio"/> any | <input type="radio"/> much | <input type="radio"/> about |
| 37. ... are you afraid of dogs? | <input type="radio"/> Where | <input type="radio"/> What | <input type="radio"/> Why | <input type="radio"/> Who |
| 38. John ... cats. | <input type="radio"/> liken't | <input type="radio"/> likes not | <input type="radio"/> doesn't like | <input type="radio"/> don't like |
| 39. What does this sign ... ? | <input type="radio"/> measure | <input type="radio"/> mean | <input type="radio"/> translate | <input type="radio"/> whisper |
| 40. She ... to stay in hospital for two weeks. | <input type="radio"/> have | <input type="radio"/> has | <input type="radio"/> must | <input type="radio"/> should |